Program

Conceived for the stage by STEVE CUDEN and FRANK WILDHORN
Book and Lyrics by: LESLIE BRICUSSE
Music by: FRANK WILDHORN
Orchestrations by KIM SCHRANBERG
Arrangements by JASON HOWLAND

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Thank you for your support

We have a wonderful and varied history of theatrical productions at Lake but I am also pleased we can now offer an even wider range of opportunity and experience for our students. In the early years of the college, musicals were a feature and building on our success in The Little Shop of Horrors in 2009 and The Wiz in 2010, we are pleased to bring you our production of Jekyll and Hyde in 2011.

The amazing effort and expertise that make such endeavours possible go far beyond the day to day expectations of our staff. Countless extra hours for planning, rehearsing, making and ultimately overseeing the performances are both a sacrifice and experiences that bring rewards – for staff and students.

The commitment by the team of teachers, administrative staff, the performers and the crew to bring the show to the stage has been outstanding – there is so much to learn and all the team have worked tirelessly to make it possible for you to be here and to be entertained.

The students have been fantastic in taking on the responsibilities and demands of the show and I hope the experience is one they have learnt from, loved, and will remember.

I am also gratified that our new staging and seating (through a Federal Building the Education Revolution grant) is such a great resource allowing us to create a much more versatile and comfortable environment for patrons and flexibility for future productions.

Again, thank you for your support. Enjoy the show!

Martin Watson
Principal
An evocative tale of the epic battle between good and evil, *JEKYLL & HYDE* is based on Robert Louis Stevenson’s classic story about a brilliant doctor whose experiments with human personality create a murderous counterpart.

Convinced the cure for his father’s mental illness lies in the separation of man’s evil nature from his good, Dr. Henry Jekyll uses himself as the guinea pig for his experiments and unwittingly unleashes his own dark side, wreaking havoc in the streets of late 19th century London. As the violent and maniacal Edward Hyde, he kills those who were his adversaries and even some who were dear to him in increasingly out of control savagery.

As Jekyll is about to marry his true love Emma, his dark side now almost completely in control, he becomes Hyde in the presence everyone dear to him and kills a wedding guest. He begs his friend Utterson to kill him. Utterson holds a weapon to his heart but cannot harm him. Finally, is forced to end his despair and pain by his own hand.
# Jekyll and Hyde

## Act 1

**Prologue**

**Hospital**  
Lost in the Darkness  
I Need to Know

**London Street**  
Facade

**St. Jude’s Hospital**  
Board of Governors  
Pursue the Truth

**Sir Danvers Carew’s house**  
Facade Reprise  
The Engagement Party  
Take Me As I Am  
Letting Go

**The ‘Red Rat’ Pub**  
Bring On the Men  
Lucy and Jekyll at the Dregs

**Jekyll’s Laboratory**  
This is the Moment  
The Transformation

**Streets of London**  
Alive

**Jekyll’s Study**  
His Work and Nothing More  
Sympathy, Tenderness  
Someone Like You

**Shabby Street**  
Alive Reprise

## Act 2

**London**  
Murder, Murder

**The Laboratory**  
Once Upon a Dream  
Streak of Madness  
In His Eyes

**The ‘Red Rat’**  
Dangerous Game  
Facade Reprise

**The Laboratory**  
Angst

**Lucy’s Bedroom**  
A New Life  
Lucy’s Death

**The Laboratory**  
Confrontation

**Church**  
Facade Reprise  
The Wedding
From the Artistic Director

Steve Brown

In this production, we have set the play in a past that suggests a part of London in the late 1800s, the place and time of the original story.

In the creation of our own shape for this musical production, this group of students has demonstrated impressive skill and artistic knowledge and has drawn on their experience of other musical theatre, both here and elsewhere.

They have played a big part in the development process required to bring the play and its music to life and in doing so have demonstrated, and hopefully extended their skills as choreographers, designers, managers and solvers of numerous problems - practical as well as artistic. They, and we, have forged a powerful team with a common goal.

We hope you will enjoy the result of our labours.

From the Musical Director

Jo Keech

When first encountering the musical score for Jekyll and Hyde I believed it to be a response to the success of the great 80’s stage spectacular.

The good and evil of the characters are portrayed sometimes falsely through a upbeat, comedic style of music which contrasts with the inspirational power ballads and scary vamps.

The pop-opera style of music for Jekyll and Hyde has provided music students at UCSSC Lake Ginninderra with new challenges in working with a stage show. The ability to provide a full sound for ballads and a multitude of modulations has been a test of traditional musicianship and the ability to think creatively.

This group of students has been fantastic to work with and I, as Musical Director, have enjoyed every moment of the process. I hope you enjoy the final product tonight.
The Cast

Utterson: Michael Wills
Sir Danvers Carew: Edward Lucas
Henry Jekyll: Max Bittisnich
Simon Stride: Sarah Thomason
Lady Beaconsfield: Alyssa Cooper
Bishop of Basingstoke and Spider: Remy Chadwick
Lady Savage: Aline Weber
Sir Archibald Proops: Jess Slusser
General Lord Glossop and Jekyll’s father: Raleigh Evans
Emma Carew: Tash Nauenburg
Lucy Harris: Ellie Armour
Nellie and Simon Stride: Hannah Dawson
Mrs Poole: Melinda Kavanagh
Newsboy: Kaitlyn McMenamin-Boye
Bissett: Talia Cullis
Edward Hyde: Sam Yialeloglou
Company: Monique Jennings
Gabriella Kovac
Kim Lockwood
Emma Van Dijk

Most cast members also played aristocrats, beggars, prostitutes, barmen, servants, lovers and customers.
Band

Musical Director and Keyboards Jo Keech
Violin Connor Hicks
Viola Kate Mathison
Clarinet Rosa Newton-Walters
Piano James Court
Guitar Sam Hardwick
Bass Ford Flynn
Cello Remy Chadwick

Production Team

Directors Stephen Brown and Kelly Roberts
Set and Lighting Design Stephen Brown
Stage Manager Charlotte Stevens
ASM and Scenic Painting Deanna Cox
ASM Set Breanna Redman
ASM Props Rhianon McDonald
Costumes Sam Fuller, Alyssa Cooper, Jess Hannan and Mira Newman
Costumes and Make-up Sarah Scott and Melandri Vlok
Lighting Operator Carl Fuller
Assistant Lighting Operators Kayla McQuire and Brigette Berry
Sound Operator Jacob Thornton
Sound Technicians Damien Hicks and Robert Agostino
Stage Hands Melandri Vlok and Zack Clark
Michael Wills

Sam Yialeloglou

The Ensemble
The Band

Not Pictured: Kate Mathison, Remy Chadwick and James Court

Backstage, Lighting and Sound

Not pictured: Kayla McQuire
Thank you

Thank you to all those staff and students that have supported and contributed to this production in so many wonderful ways.

A special thank you to...

Maria Kelliher and Hawker College for the generous loan of lights and costumes

Canberra Philharmonic for loan of costumes

Kelly Roberts for her generosity and skill. Kelly came to us as a pre-service teacher and has continued on supporting the production.
Autographs
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