

Visual Art A/T/M/R

Visual Art

Visual Arts is fundamental to our lives, how we communicate, express ourselves and explore ideas. Studying Visual Arts is broadly divided into 'making' and 'responding'. In making students learn about the design/artistic process, using materials and techniques, technology and equipment in the production of resolved art works. In 'responding' to art students learn about concepts, visual literacy, roles of the artist and the art critic. Students have the opportunity to develop an informed critical appreciation for art works where they interpret social, cultural and historical significance of art.

The study of Visual Arts provides the opportunity for students to develop transferable life skills in analysing and interpreting, project and time management, and problem solving.

Course Patterns

Students are able to complete their studies in the Visual Arts as a minor, major or double major at a tertiary, accredited or modified level.



Units

The units are written as semester duration explorations of specific mediums, techniques or themes.

There are no compulsory units in the Visual Art course, though it is expected students complete the foundations units Foundation Skills and/or Exploring Visual Art for general art studies and Exploring Ceramics prior to undertaking the advanced ceramic units.

Students may elect to study units that explore, drawing, painting, 3D, digital media, printmaking, glass and ceramics.



Units of study

Exploration in various media:

- Exploring Visual Art
- Foundation Skills
- Interdisciplinary Art Practice
- Exploring Emerging Art Practice
- Mixed Media
- Installation
- Art Negotiated Study

Graphic Design and Screen Based units:

- Graphic Communication and Design
- Graphic Communication and Design in Print
- Graphic Communication for the Screen
- Contemporary Game Design
- Animation for the Web

Medium Specific Units:

- Illustration
- Drawing
- Painting
- Printmaking
- Sculpture

Ceramics Specific Units:

- Exploring Ceramics
- Ceramics Decoration and Firing
- Ceramics Sculpture and Mixed Media
- Wheel Work in Ceramics
- Hollow Ceramics Form and Sculpture

Glass Specific Units:

- Exploring Glass
- Glass Objects
- Glass Sculpture and Architectural Forms

Thematic units:

- Art History Research and Application
- Culture and Identity
- Protest Art
- Contemporary Art Practice

