

Drama A/T/R

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Some people study Drama simply because they are fascinated by the rich complexity of an art form which is over two thousand years old. Some people study Drama because it is a subject that emphasises essential personal development and life skills.

Others see it as a subject that can make them much more valuable to a prospective employer, provide opportunities for them to become better communicators, better organisers and improve their ability to work in groups and help them to learn how to think creatively.

You might be one of those for whom a major or minor in Drama provides a head start in any tertiary performing or creative arts course.

Drama R (Registered) units enable students to gain credit for participating in productions without having to complete written work.

Course Patterns

Drama courses are offered in a non sequential order but some units are more suitable for beginners. Seek teacher advice if commencing Drama in year 11.

Units

Acting for Film and Television
Actor and Director
Australian Theatre
Comedy
Community Theatre
Design for the Stage
Devising an Ensemble Production
The Director
Dramatic Explorations
Experimental Theatre
Independent Study Unit (T only)
Lighting and Sound Design
Modern and Classical Tragedy
Performing Shakespeare
Realism & Expressionism
Recorded Voice
Theatre Around the World
Theatre for Young People
Theatre Production and Performance
Theatre Visionaries
Voice and Movement



Prerequisites

There are no prerequisites for Drama units but some units are strongly recommended for Year 12 only and enrolment is at the discretion of the Drama staff.

College Productions

Productions and Musicals are open to all students in the college. In the average year, there is one musical and one dramatic production undertaken. Participation in productions, whether in technical or onstage roles can contribute towards a registered unit.

Our productions are very popular, so keep an eye out for auditions and ways to participate once you are enrolled.

The Drama Department also participates in many local festivals, events and excursions depending on the units studied. These can include the Canberra Theatre Centre's 'Act Up Festival', primary school workshops as well as 'open rehearsals' for high schools.

