Do not Feed the Plants!

A Lake Ginninderra College Production

LGC Theatre, August 19th, 20th, 21st and 22nd, 2009
Thank you for your support of the inaugural Lake Ginninderra College musical.

We have a wonderful and varied history of play production at Lake but I am also pleased we can now offer an even wider range of opportunity and experience for our students through The Little Shop of Horrors, and future musicals.

The amazing effort and expertise that make such endeavours possible go far beyond the day to day expectations of our staff. Countless extra hours for planning, rehearsing, making and ultimately overseeing the performances are both a sacrifice and experiences that bring rewards – for staff and students.

The commitment by the team of teachers, administrative staff, the performers and the crew to bring the show to the stage has been outstanding – there is so much to establish and learn when a project is a new venture for a school and all the team have worked tirelessly to make it possible for you to be here and to be entertained.

The students have been fantastic in taking on the responsibilities and demands of the show and I hope the experience is one they have learnt from, loved and will remember.

I am also gratified that our new staging and seating (through a federal Building the Education Revolution grant) has arrived in time for the show allowing us to create a much more versatile and comfortable environment for patrons and flexibility for future productions.

Again, thank you for your support. Enjoy the show!

Martin Watson
Principal
Lake Ginninderra College
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Stage Design
Revolving stage designed by Year 12 CADD Advanced students: James Hawkins, Elliot Rathmell, Robert Granger and Jesse Molyneux
(Alternative stage designs by Jess Galvin and Brady Law on display in Front Foyer).

Stage Construction
Joe Willmott and Steve Thearle
Assisted by: the woodwork and metalwork classes

Art work
Amy Dunn, Ann Widdup, Vanessa Peris, James Patmore, Jessica Galvin, Rachel Steele, Bethany Rachel Nell, Anneke Cox, Alice Bittisnich, Sarah Bunner, Shane McGillivray, Laura Rosso, Anneke Cox, Kim Nichols

Costumes
Costume creation and design: Mira Newman
Costume creation: Bev Carroll
Costume assistance: Ann Widdup, Charmaine Hallam, Colleen Wright and Mary Woodhouse

Audrey II Puppets
Audrey II in the foyer was created by Ros Dibley, Caitlyn Streets-Hanby, and the Connect 10 Crew. The small Audrey IIs were created by Ann Widdup and Ros Dibley.
The two big Audrey IIs used on stage were created by Daramalan College and were generously loaned to LGC for this production.

Catering
Bev Carroll and Fiona Chester

Acknowledgements
Vocal Coaching: Renae Eldridge and Shannon Steele
Music and Drama workshop leader: Dianna Nixon
Daramalan College
Eclipse Lighting and Sound
Instrumental Music Program ACT
National Zoo and Aquarium
All the Administrative Staff, particularly Colleen Wright, Debbie Whitton, Kristine Warren, Athina Whild and Rade Pudja.
Staff helping with front and back of house: Kim Nichols, Susan Taylor, Heather Donohoe, Amanda Kabaila, Heather Donoghue, Joan Ritchie, Jerry Ianno, Phil Rasmus, Janine Spring, Bernard Walsh, Charmaine Hallam and Mary Woodhouse.
Little Shop of Horrors

Book and Lyrics by Howard Ashman
Music by Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by WPA Theatre (Kyle Renick Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Schubert Organisation

By arrangement with Hal Leonard PTY LTD, exclusive agent for Music Theatre International (NY)

About Little Shop of Horrors

What if you could get everything that you ever desired? Money? Fame? Girls? One particular girl…? Little Shop of Horrors begins with a total eclipse of the sun; a portentous event that heralds the arrival of what seems to orphan Seymour Krelborne to be the best fortune of his life. When he buys a strange and interesting plant from a mysterious Chinese man, business at the Skid Row Florists improves and Seymour starts to see fame and fortune knocking at his door. Better still, this will soon see him gain the affection of the lovely Audrey and adoption papers from his boss, Mr. Mushnik. Yet, like the proverb, you only get what you pay for. Slowly Seymour comes to realise that he has made a deal with the devil as the strange and interesting plant demands strange and interesting food: blood.

Fresh blood, if Seymour wants his good fortune to continue. As Seymour gets the contracts and rescues the girl from her abusive dentist boyfriend, his hands grow bloodier and bloodier, and the musical (and the plant) roars towards world domination.
From the Musical Director: 
Jo Keech

The music for *Little Shop of Horrors* is diverse and dynamic. The musicians for this production have ensured that the audience receive an exciting rendition which is true to the original score.

The band has been enthusiastic and extremely dedicated in all rehearsals. They have devoted much time to practice which has improved their instrumental skills greatly. Their level of teamwork and support for members of the cast is phenomenal.

This group of students has been amazing to work with and I, as Musical Director, have enjoyed every moment of the show. I hope you do too.

From the Director: 
Jenny Hanson

*Little Shop of Horrors* is a tragedy that leaves the audience strangely happy at its conclusion. Much of this is down to the exaggerated, B-movie feel of the dialogue; this show is a real challenge for actors and musicians to deliver terribly cheesy lines with not only a straight face but genuine emotion. The cast have worked very hard to make the show as fun and bright as it is and they have created a hip and funny piece of theatre.

This production has been a community effort for the school; CADD students designed the stage and Wood Tech built it. Art painted and Maths and Textiles created costumes. The Principal strung lights and members of the cast and band assisted wherever they could. Even the people on the door are members of the LGC community and the cast, crew and I would like to thank everyone involved for their tireless effort.
The Cast

Alice Bittisnich  Audrey
Adam Nagy  Seymour
Dean Lowe-Carlus  Mr Mushnik
Hilton Flanagan  Orin
Sam Graham  Plant
Joel Garner  Plant
Thando Sikwila  Girl
Vanessa Peris  Girl
Jean Davison  Girl
Patricia Sanchez  Chorus
Tanya Gupta  Chorus
Josh Edelman  Chorus
Amelia Aparicio  Chorus
Shane McGillivray  Chorus
Heather Bull  Chorus
Sarah Bunner  Chorus
Rachel Nell  Chorus
Naomi Castley  Chorus
Laura Rosso  Chorus
Jessica Smart  Chorus
Sarah Leach  Chorus
The Band

Ethan Kinnunen  Drums
Emily Dallwitz  Piano
Sam Graham  Bass guitar
Jesse O’Connor  Lead guitar
Andrew Brown  Keyboards
Jo Keech  Conductor and keyboard

The Crew

Joshua Paul  Lights
Luke Patten  Lights
Chris Cadwallader  Sound
Addison Cristiano  Sound
Anneke Cox  Back Stage Manager
Casey Bartlett  Back Stage
Alicia Monfries  Back Stage
Josh Betts  Back Stage
Lachlan Thinius  Back Stage
Martin Watson  Technical Supervisor
Charmaine Hallam  Choreographer
Beau Willoughby  Back Stage
Laura Rosso

Sarah Leach

The Band
The Crew

Missing from the Crew picture: Addison Cristiano, Chris Cadwallader and Lachlan Thinius

Thank you to the Lake Ginninderra College staff for making, building, borrowing, lending, constructing, buying, designing, sewing, devising, organizing, supervising, cooking, planning and supporting the cast, crew, band and management team of 'Little Shop of Horrors'.
Autographs