

Photography A/T

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Photography plays an enormous role in our contemporary lives; utilized and experienced every day in various modes of visual communication including advertising, social media, and television. Selecting photography as part of your college package gives students the opportunity to creatively explore digital and darkroom technologies, develop skills in visual communication and explore new ways of story telling through imagery.

Students planning a career in this field will have the opportunity to assemble a folio of work suitable for interviews for employment purposes or further study, or you may simply want a creative subject to balance an academic package.

Both the Photography A and T courses are designed to provide a firm basis of knowledge for aspiring photographers and for students studying related visual communication courses. Both courses give students ample scope for serious studies in all aspects of black and white, digital and colour photography.

Photography A

Photography as an A course has a practical emphasis. Students doing the A course are expected to undertake research assignments, but the rigor is modified in an effort to engage the students in aspects of written research. The theory, skills and concepts are the same as the T course and are ideal for students wanting to add a creative subject for balance in their package.

Photography T

In this T course students are expected to undertake research related to various aspects of photography, as well as complete the same practical projects as A students.



Course Patterns

This course is non-sequential. It is advised that students complete Photography Practice before completing Photography: Applications and complete Digital Photography before completing Digital Photographic Practice.

Units

Photography Practice A/T

This is an introductory unit for students to start their photography studies. This unit begins with experimental explorations within the darkroom and eventually covers traditional black and white photography, from image capture, using an SLR camera to printing in the darkroom.

Photography: Communication A/T

This unit continues on from Photography Practice. Advanced darkroom techniques are learnt and alternate processing is explored.

Photography: Applications A/T

This unit is a continuing unit in photography. The unit covers lighting and advanced digital photography.



Digital Photography A/T

Students will explore digital photography by taking photographs and learning how to manipulate images in Photoshop.

Digital Photographic Practice A/T

This unit extends the students from what they learnt in Digital Photography to produce refined photographic images.

Art Photography A/T

Art Photography is an advanced unit. The students explore a range of artistic techniques, styles and subject matter.

Negotiated Studies A/T

Two standard photography units must be completed prior to undertaking this unit. Students produce a portfolio on an individual theme which they have selected.

