My Fair Lady

Based on the production by Alan Jay Lerner
Directed by Angela Edwards

The World’s Best Musical

Presented by UC SENIOR SECONDARY COLLEGE LAKE GINNINDERRA
My Fair Lady

Synopsis

Based on George Bernard Shaw’s Pygmalion, My Fair Lady is a classic musical with book and lyrics by Alan Jay Lerner and music by Frederick Loewe. Set in Edwardian London, the musical follows the transformation of Eliza Doolittle, from a cockney flower girl into a lady. The journey begins when Professor Henry Higgins, an expert in the art of phonetics, is bet by Colonel Pickering that he cannot pass Eliza off as a Duchess at the Royal Embassy Ball.

And so it begins...
ACT I

Why Can’t The English?
Wouldn't It Be Loverly?
With A Little Bit Of Luck
I'm An Ordinary Man
With A Little Bit Of Luck - Reprise
Just You Wait
The Rain In Spain
I Could have Danced All Night
Ascot Gavotte
On The Street Where You Live

INTERMISSION

ACT II

Entr'act
You Did It
Just You Wait - Reprise
On The Street Where You Live – Reprise
Show Me
Wouldn't It Be Loverly?
Get Me To The Church On Time
A Hymn To Him
Without You
I've Grown Accustomed To Her Face
From the Director - Angela Edwards

My Fair Lady is certainly an ambitious task for such young performers; with its challenging numbers and distinctive accents. Our band, cast and crew, however, have certainly embraced this challenge with dedication to create a wonderful show. Such an ambitious performance would never have been achievable without the support of staff, students and family, who have so kindly helped with sets, props and costumes. The musical is a valuable chance to collaborate creatively with colleagues and learn from each other. Mostly, as a Drama teacher, I absolutely love the opportunity to work with students on school productions and watch as their confidence and love for the theatre develops. While this classic musical has been immortalised by stars such as Audrey Hepburn and Rex Harrison, our young actors have succeeded in making it their own. With their energetic performances of much loved classic songs, it’s bound to be a “lovely” show.

From the Musical Director - Joella Keech

I have always been drawn to ‘My Fair Lady’ for the timeless music and classic plot. Choosing this as our college musical for 2015 has let us utilise current student musicians and singers that have an appreciation of a wide variety of musical genres. Although this score is difficult even for professionals, our students have worked with passion and dedication to achieve the high level of performance you see before you. They have experienced a range of musical styles, from the traditional instrumental tango and waltz, to highly rhythmic and conversational solos for Higgins and Pickering, the fun and frenetic songs for Doolittle and his boys, to the emotional works for Eliza as she grapples for understanding in new situations. The educational process for this show has seen rapid improvement in the skills of both cast and band. Some students started this year with no experience in Musicals and have since developed a love of being in the theatre. This group of students, staff and parents has been fantastic to work with and I, as Musical Director, have enjoyed every moment of the process. I hope you enjoy the final product tonight.
The Cast

Eliza Doolittle  Jemma Heron
Henry Higgins  Adrian Bury
Colonel Pickering  Daniel Berthon
Alfred Doolittle  Carl Figueiredo
Mrs. Pearce  Carly Frecklington-Sant
Mrs. Higgins  Katherine Tammaro
Freddy Eynsford-Hill  Christopher Stubbs
Mrs. Eynsford-Hill, Servant  Samantha McNally
Professor Zoltan, Selsey Man, Harry  Lachlan Allum-Walsh
Hoxton man, Jamie  Julian Lang
Bartender, Butler  Tom Coates
Servant, Lady Boxington  Aislinn Moore
Servant, Flower girl  Emily Radcliffe
Servant, Queen of Transylvania, Mrs. Hopkins  Sarah Lombard
Ensemble  Stephanie Margrain

Emma Fowler
Daisy Helliwell
Director  Angela Edwards  
Musical Director  Joella Keech  
Choreography  Marianna Easterbrook  
               Samantha Davies  

The Band  
Assistant Musical Director/Keyboard  Holly Britton  
Keyboard/French Horn  Helen Rodgers  
Flute  Aaron Tully  
Bass Clarinet  Anghared Wise  
Trumpet  Lizzie Agnew  
Trombone  Stuart Coan  
Tuba  Angela Dowling  
Percussion  Naida Blackley  

The Crew  
Stage Manager  Cassie Agerbeek  
Stage Crew  Phoenix Contis  
               Patrick Sefton  
               Jenny Hanson  
Lighting Design  Adrian Bury  
Lighting Operation  Caitlin Amey  
Set Design and Construction  Kate Cameron  
               Kalinda Chatterton  
               Sarah Ramsay  
               Skye Gallagher  
               Emily Hogan  
               Joe Willmott  
Photographer  Josh Strachan  
Program Designer  Matthew James Evans
Special Thanks

Very special thanks to all UC Lake G staff, students, friends and family who have kindly supported the cast, band and crew and volunteered their time to help make this such an wonderful journey.