



My Fair Lady

Based on the production by Alan Jay Lerner

Directed by Angela Edwards

The World's Best Musical

Presented by



UC SENIOR SECONDARY COLLEGE
LAKE GINNINDERRA

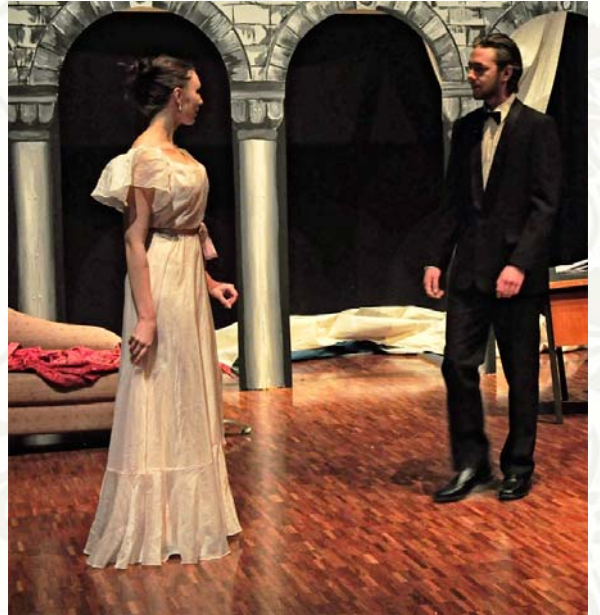


My Fair Lady

Synopsis

Based on George Bernard Shaw's Pygmalion, My Fair Lady is a classic musical with book and lyrics by Alan Jay Lerner and music by Frederick Loewe. Set in Edwardian London, the musical follows the transformation of Eliza Doolittle, from a cockney flower girl into a lady. The journey begins when Professor Henry Higgins, an expert in the art of phonetics, is bet by Colonel Pickering that he cannot pass Eliza off as a Duchess at the Royal Embassy Ball.

And so it begins...



ACT I

Why Can't The English?

Wouldn't It Be Lovely?

With A Little Bit Of Luck

I'm An Ordinary Man

With A Little Bit Of Luck - Reprise

Just You Wait

The Rain In Spain

I Could have Danced All Night

Ascot Gavotte

On The Street Where You Live

INTERMISSION

ACT II

Entr'act

You Did It

Just You Wait - Reprise

On The Street Where You Live – Reprise

Show Me

Wouldn't It Be Lovely?

Get Me To The Church On Time

A Hymn To Him

Without You

I've Grown Accustomed To Her Face



From the Director - Angela Edwards

My Fair Lady is certainly an ambitious task for such young performers; with its challenging numbers and distinctive accents. Our band, cast and crew, however, have certainly embraced this challenge with dedication to create a wonderful show. Such an ambitious performance would never have been achievable without the support of staff, students and family, who have so kindly helped with sets, props and costumes. The musical is a valuable chance to collaborate creatively with colleagues and learn from each other. Mostly, as a Drama teacher, I absolutely love the opportunity to work with students on school productions and watch as their confidence and love for the theatre develops. While this classic musical has been immortalised by stars such as Audrey Hepburn and Rex Harrison, our young actors have succeeded in making it their own. With their energetic performances of much loved classic songs, it's bound to be a "lovely" show.

From the Musical Director - Joella Keech

I have always been drawn to 'My Fair Lady' for the timeless music and classic plot. Choosing this as our college musical for 2015 has let us utilise current student musicians and singers that have an appreciation of a wide variety of musical genres. Although this score is difficult even for professionals, our students have worked with passion and dedication to achieve the high level of performance you see before you. They have experienced a range of musical styles, from the traditional instrumental tango and waltz, to highly rhythmic and conversational solos for Higgins and Pickering, the fun and frenetic songs for Doolittle and his boys, to the emotional works for Eliza as she grapples for understanding in new situations. The educational process for this show has seen rapid improvement in the skills of both cast and band. Some students started this year with no experience in Musicals and have since developed a love of being in the theatre. This group of students, staff and parents has been fantastic to work with and I, as Musical Director, have enjoyed every moment of the process. I hope you enjoy the final product tonight.

The Cast

<i>Eliza Doolittle</i>	<i>Jemma Heron</i>
<i>Henry Higgins</i>	<i>Adrian Bury</i>
<i>Colonel Pickering</i>	<i>Daniel Berthon</i>
<i>Alfred Doolittle</i>	<i>Carl Figueiredo</i>
<i>Mrs. Pearce</i>	<i>Carly Frecklington-Sant</i>
<i>Mrs. Higgins</i>	<i>Katherine Tammaro</i>
<i>Freddy Eynsford-Hill</i>	<i>Christopher Stubbs</i>
<i>Mrs. Eynsford-Hill, Servant</i>	<i>Samantha McNally</i>
<i>Professor Zoltan, Selsey Man, Harry</i>	<i>Lachlan Allum-Walsh</i>
<i>Hoxton man, Jamie</i>	<i>Julian Lang</i>
<i>Bartender, Butler</i>	<i>Tom Coates</i>
<i>Servant, Lady Boxington</i>	<i>Aislinn Moore</i>
<i>Servant, Flower girl</i>	<i>Emily Radcliffe</i>
<i>Servant, Queen of Transylvania, Mrs. Hopkins</i>	<i>Sarah Lombard</i>
<i>Ensemble</i>	<i>Stephanie Margrain</i>
	<i>Emma Fowler</i>
	<i>Daisy Helliwell</i>

Director *Angela Edwards*
Musical Director *Joella Keech*
Choreography *Marianna Easterbrook*
 Samantha Davies

The Band

Assistant Musical Director/Keyboard *Holly Britton*
Keyboard/French Horn *Helen Rodgers*
Flute *Aaron Tully*
Bass Clarinet *Anghared Wise*
Trumpet *Lizzie Agnew*
Trombone *Stuart Coan*
Tuba *Angela Dowling*
Percussion *Naida Blackley*

The Crew

Stage Manager *Cassie Agerbeek*
Stage Crew *Phoenix Contis*
 Patrick Sefton
 Jenny Hanson
Lighting Design *Adrian Bury*
Lighting Operation *Caitlin Amey*
Set Design and Construction *Kate Cameron*
 Kalinda Chatterton
 Sarah Ramsay
 Skye Gallagher
 Emily Hogan
 Joe Willmott
Photographer *Josh Strachan*
Program Designer *Matthew James Evans*



Special Thanks

Very special thanks to all UC Lake G staff, students, friends and family who have kindly supported the cast, band and crew and volunteered their time to help make this such an wonderful journey.

