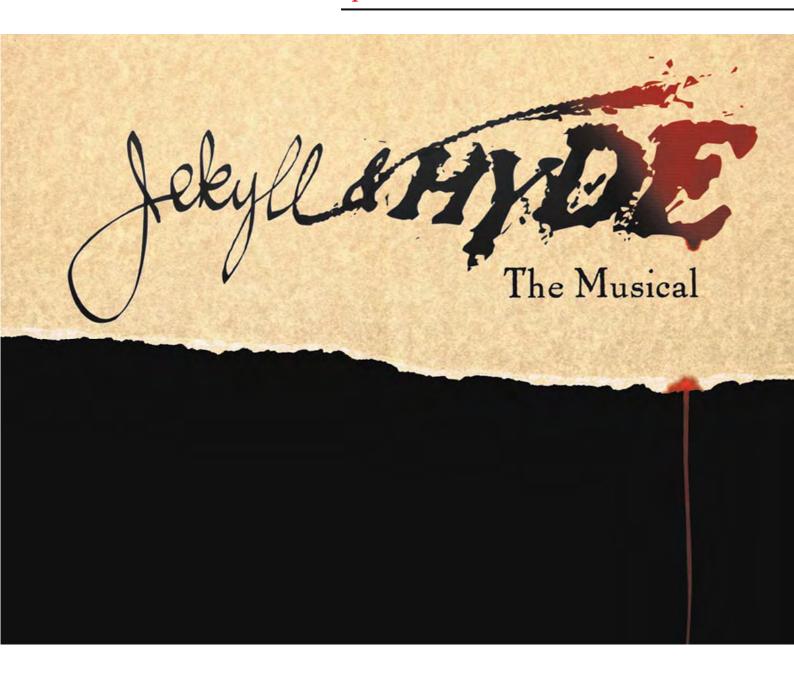
UCSSC Lake Ginninderra presents



Program

Conceived for the stage by STEVE CUDEN and FRANK WILDHORN
Book and Lyrics by: LESLIE BRICUSSE
Music by: FRANK WILDHORN
Orchestrations by KIM SCHARNBERG
Arrangements by JASON HOWLAND

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



Thank you for your support

We have a wonderful and varied history of theatrical productions at Lake but I am also pleased we can now offer an even wider range of opportunity and experience for our students. In the early years of the college, musicals were a feature and building on our success in The Little Shop of Horrors in 2009 and The Wiz in 2010, we are pleased to bring you our production of Jekyll and Hyde in 2011.

The amazing effort and expertise that make such endeavours possible go far beyond the day to day expectations of our staff. Countless extra hours for planning, rehearsing, making and ultimately overseeing the performances are both a sacrifice and experiences that bring rewards – for staff and students.

The commitment by the team of teachers, administrative staff, the performers and the crew to bring the show to the stage has been outstanding – there is so much to learn and all the team have worked tirelessly to make it possible for you to be here and to be entertained.

The students have been fantastic in taking on the responsibilities and demands of the show and I hope the experience is one they have learnt from, loved, and will remember.

I am also gratified that our new staging and seating (through a Federal Building the Education Revolution grant) is such a great resource allowing us to create a much more versatile and comfortable environment for patrons and flexibility for future productions.

Again, thank you for your support. Enjoy the show!

Martin Watson Principal





Synopsis

An evocative tale of the epic battle between good and evil, **JEKYLL & HYDE** is based on Robert Louis Stevenson's classic story about a brilliant doctor whose experiments with human personality create a murderous counterpart.

Convinced the cure for his father's mental illness lies in the separation of man's evil nature from his good, Dr. Henry Jekyll uses himself as the guinea pig for his experiments and unwittingly unleashes his own dark side, wreaking havoc in the streets of late 19th century London. As the violent and maniacal Edward Hyde, he kills those who were his adversaries and even some who were dear to him in increasingly out of control savagery.

As Jekyll is about to marry his true love Emma, his dark side now almost completely in control, he becomes Hyde in the presence everyone dear to him and kills a wedding guest. He begs his friend Utterson to kill take his life. Utterson holds a weapon to his heart but cannot harm him. Finally, is forced to end his despair and pain by his own hand.





Jekyll and Hyde

Act 1

Prologue

Hospital

Lost in the Darkness I Need to Know

London Street

Facade

St. Jude's Hospital

Board of Governors
Pursue the Truth

Sir Danvers Carew's house

Façade Reprise
The Engagement Party
Take Me As I Am
Letting Go

The 'Red Rat' Pub

Bring On the Men Lucy and Jekyll at the Dregs

Jekyll's Laboratory

This is the Moment The Transformation

Streets of London

Alive

Jekyll's Study

His Work and Nothing More Sympathy, Tenderness Someone Like You

Shabby Street

Alive Reprise

Act 2

London

Murder, Murder

The Laboratory

Once Upon a Dream Streak of Madness In His Eyes

The 'Red Rat'

Dangerous Game Façade Reprise

The Laboratory

Angst

Lucy's Bedroom

A New Life Lucy's Death

The Laboratory

Confrontation

Church

Façade Reprise The Wedding



From the Musical Director

Jo Keech

When first encountering the musical score for Jekyll and Hyde I believed it to be a response to the success of the great 80's stage spectacular.

The good and evil of the characters are portray sometimes falsely through a upbeat, comedic style of music which contrasts with the inspirational power ballads and scary vamps.

The pop-opera style of music for *Jekyll and Hyde* has provided music students at UCSSC Lake Ginninderra with new challenges in working with a stage show. The ability to provide a full sound for ballads and a multitude of modulations has been a test of traditional musicianship and the ability to think creatively.

This group of students has been fantastic to work with and I, as Musical Director, have enjoyed every moment of the process. I hope you enjoy the final product tonight.

From the Artistic Director

Steve Brown

In this production, we have set the play in a past that suggests a part of London in the late 1800s, the place and time of the original story.

In the creation of our own shape for this musical production, this group of students has demonstrated impressive skill and artistic knowledge and has drawn on their experience of other musical theatre, both here and elsewhere.

They have played a big part in the development process required to bring the play and its music to life and in doing so have demonstrated, and hopefully extended their skills as choreographers, designers, managers and solvers of numerous problems - practical as well as artistic. They, and we, have forged a powerful team with a common goal.

We hope you will enjoy the result of our labours.







The Cast

Utterson Michael Wills

Sir Danvers Carew Edward Lucas

Henry Jekyll Max Bittisnich

Simon Stride Sarah Thomason

Lady Beaconsfield Alyssa Cooper

Bishop of Basingstoke and Spider Remy Chadwick

Lady Savage Aline Weber

Sir Archibald Proops Jess Slusser

General Lord Glossop and Jekyll's father Raleigh Evans

Emma Carew Tash Nauenburg

Lucy Harris Ellie Armour

Nellie and Simon Stride Hannah Dawson

Mrs Poole Melinda Kavanagh

Newsboy Kaitlyn McMenamin-Boye

Bissett Talia Cullis

Edward Hyde Sam Yialeloglou

Company Monique Jennings

Gabriella Kovac

Kim Lockwood

Emma Van Dijk

Most cast members also played aristocrats, beggars, prostitutes, barmen, servants, lovers and customers.



Band

Musical Director and Keyboards Jo Keech

Violin Connor Hicks

Viola Kate Mathison

Clarinet Rosa Newton-Walters

Piano James Court

Guitar Sam Hardwick

Bass Ford Flynn

Cello Remy Chadwick

Production Team

Directors Stephen Brown and Kelly Roberts

Set and Lighting Design Stephen Brown

Stage Manager Charlotte Stevens

ASM and Scenic Painting Deanna Cox

ASM Set Breanna Redman

ASM Props Rhianon McDonald

Costumes Sam Fuller, Alyssa Cooper, Jess Hannan

and Mira Newman

Costumes and Make-up Sarah Scott and Melandri Vlok

Lighting Operator Carl Fuller

Assistant Lighting Operators Kayla McQuire and Brigette Berry

Sound Operator Jacob Thornton

Sound Technicians Damien Hicks and Robert Agostino

Stage Hands Melandri Vlok and Zack Clark



Ellie Armour



Max Bittisnich



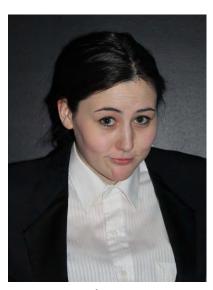
Remy Chadwick



Alyssa Cooper



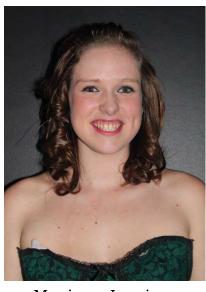
Talia Cullis



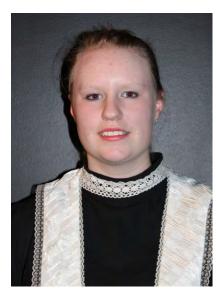
Hannah Dawson



Raleigh Evans



Monique Jennings



Melinda Kavanagh



Gabriella Kovac



Kim Lockwood



Edward Lucas



Kaitlyn McMenamin-Boye



Tash Nauenburg



Jess Slusser



Sarah Thomason



Emma Van Dijk



Aline Weber







Sam Yialeloglou



The Ensemble

The Band



Not Pictured: Kate Mathison, Remy Chadwick and James Court

Backstage, Lighting and Sound



Not pictured: Kayla McQuire



Thank you

Thank you to all those staff and students that have supported and contributed to this production in so many wonderful ways.

A special thank you to...

Maria Kelliher and Hawker College for the generous loan of lights and costumes

Canberra Philharmonic for loan of costumes

Kelly Roberts for her generosity and skill. Kelly came to us as a pre-service teacher and has continued on supporting the production.



