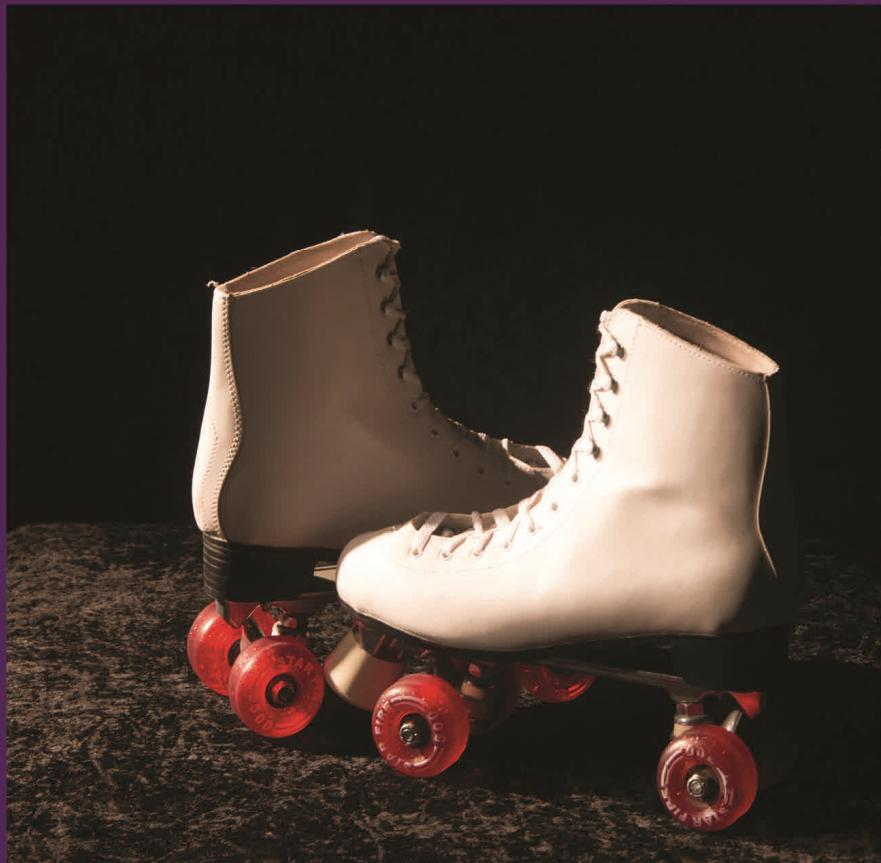


UCSSC Lake Ginninderra

Presents

XANADU



Book by
Douglas Carter Beane

Music and lyrics by
Jeff Lynne and John Farrar

Screenplay by Richard Danus and Marc Rubel
Based on the universal pictures film

Originally produced on Broadway by Robert Ahrens, Dan Vickery, Tara Smith/B. Swibel,
Sara Murchison/Dale Smith & Cari Smulyan

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

Synopsis

It is 1980, and chalk artist Sonny Malone is dissatisfied with his sidewalk mural of the Greek Muses and determines to kill himself. On Mount Olympus, Clio, the youngest, perkiest Muse, convinces her eight sisters, to travel to Venice Beach to inspire Sonny ("I'm Alive"). Zeus's rules require that Muses must always be disguised from mortals. Clio has the idea to wear roller skates, leg warmers, and sport an Australian accent, and the other muses agree. Clio changes her name to something contemporary: "Kira". Sonny decides that he can combine all the arts in one spectacular entertainment: a roller disco.

Two of Clio's sisters, Melpomene and Calliope, are jealous that Clio is the leader of the Muses and that Zeus had promised "Xanadu" to Clio, although no one knows exactly what that entails ("Evil Woman"). So they plot to discredit Clio and cause her banishment by tricking her into breaking one of Zeus's rules: a Muse must not fall in love with a mortal, so they will curse "Kira" and Sonny to fall in love.

Meanwhile, Sonny finds a good location for the roller disco, a long-abandoned theatre called "Xanadu." "Kira" inspires him to locate the owner ("Suddenly"), and they set up a meeting with real estate mogul Danny Maguire,

Sonny visits hard-hearted Danny and tries to convince him to donate the theatre for the roller disco. But Danny scoffs, even though he had plans to open the theatre himself, once upon a time. As Sonny leaves, "Kira" arrives, jogging Danny's memories of an old love and dance partner of his, who looked suspiciously like "Kira," named Kitty ("Whenever You're Away from Me"). Kitty tells Danny that although he had let his greed stop him from pursuing his dream to open the theatre 35 years ago, he has a chance to redeem himself now by opening the roller disco with Sonny. Danny finds Sonny and tells, he'll give him 25% of the take from the Disco ("Dancin'"). Excited, Sonny readily agrees.

Sonny finds "Kira" and tells her the good news. She is not impressed with the deal that he has cut. It is then that the evil sisters work their curse, and the winged Eros shoots "Kira" and Sonny with the arrows of love ("Strange Magic"). "Kira" is soon overwhelmed with guilt over her loving feelings and of having created her own art alongside Sonny – both violations of Zeus's restrictions on the Muses.

With the help of some of the muses, "Kira" and Sonny fix up the old theatre ("All Over the World"), and Danny agrees to go ahead with the opening. Clio realizes that she is falling in love with Sonny and tells him that she must leave ("Don't Walk Away"). But the evil sisters are not finished. Now they offer Danny piles of money if he will tear down the theatre and build condos. Danny can't resist and tells Sonny that the deal is off.

"Kira" comes back to tell Sonny that she loves him, but the evil sisters tell her that she has broken Zeus's rules, and that she must tell Sonny the truth. So "Kira" reveals all to Sonny, including that her name is Clio, but he does not believe her and is upset. He suggests that she is a crackpot. He also doubts that she really loves him, and she is angry and hurt ("Fool"). The evil sisters have triumphed ("The Fall"), and Kira sets off for Mount Olympus to receive her punishment from Zeus ("Suspended in Time"). Meanwhile, Sonny and Danny discuss "Kira" and after seeing her in the sky, it all makes sense. Danny tells Sonny not to let go of his muse because of foolish pride as he once did back in the 1940s. Sonny, realizing that he really loves "Kira," decides to find her - even if it means climbing Mount Olympus.

Back on Mount Olympus, Zeus's wives ask him to take pity on Clio ("Have You Never Been Melow"). Thetis reminds the gods that all the demi-gods and demi-goddesses are impervious to injury. This gives Clio an epiphany: She, too, is invulnerable, except for her heels, but when the evil sisters had her shot with the arrows of love, she had been wearing the "mighty legwarmers," and so she must have been completely invulnerable. This means that she really did love Sonny! Kira then declares her love for Sonny. Sonny in return brashly declares that he would even fight Zeus for the woman he loves. Zeus, impressed with his pluck, decides to pardon Clio. The two evil sisters are displeased, the lovers are reunited, and Zeus reveals what Xanadu is: "True love and the ability to create and share art." Clio and Sonny go back to L.A. and Xanadu ("Xanadu").

Musical Numbers

Act I

"I'm Alive" – Clio/Kira and the Muses

"Magic" – Kira

"Evil Woman" – Melpomene, Calliope and the Sirens

"Suddenly" – Kira and Sonny

"Whenever You're Away From Me" – Danny and Kira

"Dancin'" – Danny, Sonny and the Muses

"Strange Magic" – Melpomene, Calliope and Kira

"All Over the World" – Sonny, Danny and the Muses

"Don't Walk Away" – Sonny, Danny and the Muses

"Fool" – Kira and the Muses

"The Fall" – Sonny and the Muses

"Suspended in Time" – Kira and Sonny

"Have You Never Been Mellow" – Kira and the Greek gods

"Xanadu" – Kira, Sonny, Danny and the Muses

Cast

Cara Bessey as Kira/Clio

Peter Chenery as Sonny Malone

Ian McCarthy as Danny Maguire

India Urwin as Calliope

Ena Haskic as Melpomene

Ensemble

Chris Stubbs

Zoe Nauenburg

Aislinn Moore

Kaelynne Fong

Maddie Abramovic

Samantha Davies

Jessica Howard

Carl Figueiredo

Zac Molyneux

Band

Joelle Keech - Musical Director and Keyboard

Holly Britton - Keyboard

Michael Playford - Keyboard

Connor Petrie - Drums

Daisy Helliwell - Auxiliary Percussion

Production Team

Director/Choreographer

Kelly Roberts

Musical Director

Joella Keech

Lighting Designer

Adrian Bury and Jordan LeFevre

Assistant Director/Choreographer/Stage Manager

Jake Willis

Set and Props

Cast and Crew

Costumes

Jake Willis and Natasha Nauenburg

Lighting

Adrian Bury, Jordan LeFevre, Cassie Agerbeek

Sound Technicians

Eclipse

Crew and Stage Hand

Kara McKenzie, Aleks Zaric



Cast , Crew and Band



Crew and Band



Cast



From the Artistic Director

Kelly Roberts



This will be my seventh production at UCSSC Lake Ginninderra that I have directed and it seems to be more fun every year. Xanadu, the film, is such a cult classic, whether you loved it or hated it, and I couldn't wait to begin the rehearsal process.

The musical is a complete parody of the original film and is filled with so much humour and fun outrageous moments. The cast has done a wonderful job embodying these larger than life characters and really capturing the essence of a mystical roller disco come to life! The show has so much fun and enthusiasm written into each musical number and scene that it is impossible not to fall in love with these characters. We have had a great time rehearsing, especially the roller-skating, for the show and creating all the sets and props to bring the world of Xanadu to life and it is reflected in the students overall performances.

We hope you enjoy the playful songs, energetic dance numbers, colourful sets, and laugh out loud humour of this show. We also hope you have as much fun watching it as we did creating it!

From the Musical Director

Joella Keech



When first encountering the musical score for 'Xanadu' I believed it to be a straightforward and simple work. I have since discovered the intricacies that support character development through stylistic elements and a variety of themes.

Some of the music may be known to those of us who lived through the eighties. From the folksy ballad of 'Have You Ever Been Mellow', the jazz elements of 'Whenever You're Away from Me', to the disco-rock of the theme song 'Xanadu', the musicians at UCSSC Lake Ginninderra have been challenged to expand their musical horizons.

Working in a professional environment has provided singers and band members with an opportunity to experience the outcomes of demanding stage show whilst still having the excitement that comes from performing for a live audience.

This group of students has been fantastic to work with and I, as Musical Director, have enjoyed every moment of the process. I hope you enjoy the final product tonight.

Jake Willis
Assistant Director/
Choreographer



Cara Bessey as Kira/Clio

Peter Chenery as
Sonny Malone



Ian McCarthy as Danny Maguire



India Urwin as Calliope



Ena Haskic as Melpomene



Chris Stubbs as Thalia



Maddie Abramovic as Erato



Zoe Nauenburg as Euterpe



Jessica Howard as Terpsicore



Kaelynne Fong—Ensemble

Samantha Davies- Ensemble



Carl Figueiredo - Ensemble

Aislinn Moore - Ensemble



Zac Molyneux - Ensemble

Special Thanks To

The cast and crew of Xanadu would like to give special thanks to
Skye Gallagher for her contributions to the set,
Gerard Barrett , Jenny Hanson and Martin Watson for their help,
Special thanks to Josh Gotlieb,
Staff of UCSSC Lake Ginninderra for their ongoing support and assistance,
as well as Eclipse Sound and Lighting.



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