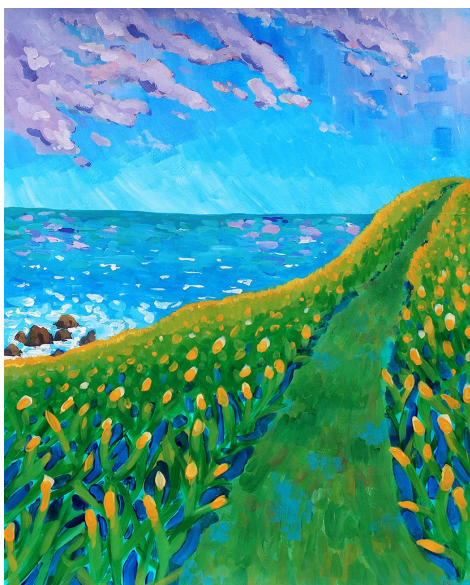# Visual Arts A/T/R

Visual Arts A/T
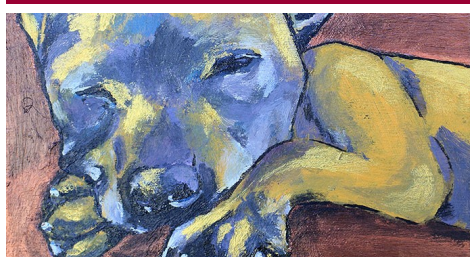## Specialised Visual Arts A/T

Visual Arts is fundamental to how we communicate, express ourselves and explore ideas. Visual Arts is broadly divided into 'making' and 'responding'. In 'making', students learn about the design/artistic process, using materials and techniques, technology and equipment in the production of resolved art works. In 'responding', students learn about concepts, visual literacy, roles of the artist and the art critic. Students have the opportunity to develop an informed critical appreciation for art works where they interpret social, cultural and historical significance of art.

The study of Visual Arts provides the opportunity for students to develop transferable life skills in analysing and interpreting, project and time management, and problem solving.
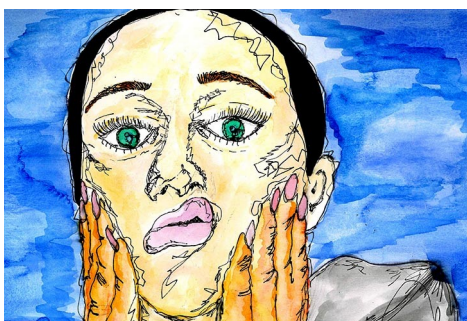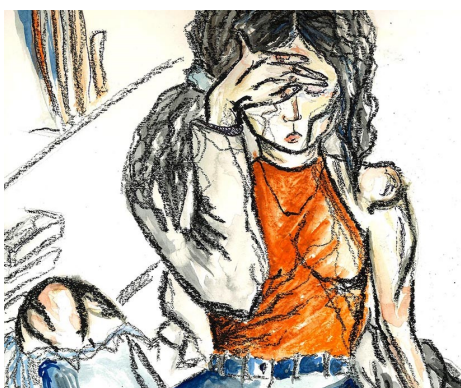

Course Patterns

Students are able to complete their studies in the Visual Arts as a minor, major or double major (with units from Specialised Visual Arts) with units classified as A or T or a mixture.

Units—Visual Arts A/T

- Creativity in Visual Arts
- Communicating Meaning in Visual Arts
- Visual Arts in Context
- Narratives in Visual Arts
- Independent Study

Units are 1.0 in value and of semester length. Early exit or late entry is possible with a 0.5 unit.

Units—Specialised Visual Arts (A/T)

- Innovation in Visual Arts
- Curation and Exhibition
- Entrepreneurship in Visual Art
- Interdisciplinary Inquiry in Visual Arts
- Independent Study

R units

Where there is space in a class, a student may, after negotiation with the teacher, to join the class enrolled in an R unit. An R unit allows for study of skills and techniques without the requirement of formal assessment.

Note regarding Independent Study

An Independent study unit must be proposed by an individual student, and negotiated with their teacher.
Students must have studied at least three standard 1.0 units from this course.

Question

Which (if any) of these images was produced by AI?