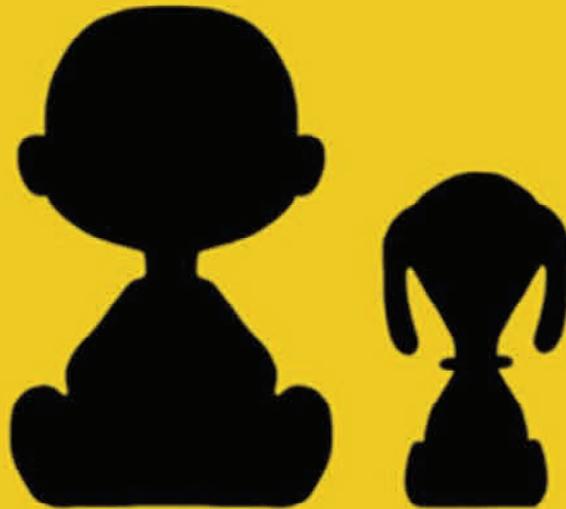


**UCSSC Lake Ginninderra Presents**

**YOU'RE A  
GOOD MAN,**



**CHARLIE  
BROWN**

**Book, Music & Lyrics by  
Clark M. Gesner**

**Based upon the comic strip "Peanuts" by  
Charles M. Schulz**

**Additional Dialogue by Michael Mayer  
Additional Music & Lyrics by Andrew Lippa**

**By arrangement with Tams Witmark Library Inc (NY)**

# Synopsis

The time of the action is "an average day in the life of Charlie Brown." It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.

It seems to start off all right. After some brief comments on the nature of his character by his friends, Charlie Brown is swept into their centre by a rousing tribute of only slightly qualified praise, in the song *You're a Good Man, Charlie Brown*. He is then left to his own musings as he eats his lunch on the school playground, complicated unbearably by the distant presence of his true love, the "little redheaded girl," who is always just out of sight.

True love also seems to be the only unmanageable element in Lucy's solid life, which we discover as we watch her try to bulldoze her way through to her boyfriend's sensitive, six-year-old musician's heart, in *Schroeder*. The little scenes then begin to accumulate, and we learn that Lucy's little brother, Linus, is thoughtful about many things but fanatical when it comes to the matter of his blanket; that Patty is sweet and utterly innocent; and that Charlie Brown's dog spends much if not most of his time thinking of being something else—a gorilla, a jungle cat, perhaps a handsome trophy or two—but that mostly his life is a pleasant one—*Snoopy*.

The events continue to trickle on. Linus enjoys a private time with his most favourite thing of all—*My Blanket and Me*, Lucy generously bothers to inform him of her ambition-of-the-moment, to become a queen with her won queendom, and then Charlie Brown lurches in for still another bout with his own friendly enemy—*The Kite*.

Valentine's Day comes and goes with our hero receiving not one single valentine, which brings him to seek the temporary relief of Lucy's five-cent psychiatry booth—*The Doctor Is In*.

We then watch as four of our friends go through their individual struggles with the homework assignment of writing a hundred word essay of "Peter Rabbit" in *The Book Report*.

Act Two roars in with Snoopy lost in another world atop his dog house. As a World War One flying ace he does not bring down the infamous Red Baron in today's battle but we know that someday, someday he will.

The day continues. We learn of the chaotic events of the Very Little League's *Baseball Game* as Charlie Brown writes the news to his pen pal. Lucy is moved to conduct a personal survey to find out just how crabby she really is, and all the group gathers for a misbegotten rehearsal of a song they are to sing in assembly.

It is suppertime, and Snoopy once more discovers what wild raptures just the mere presence of his full supper dish can send him into. And then it is evening. The gathered friends sing a little about their individual thoughts of happiness and then they go off, leaving Lucy to make a very un-Lucy-like gesture: she tells Charlie Brown what a good man he is.

None of the cast is actually six years old. And they don't really look like Charles Schulz' "Peanuts" cartoon characters. But this doesn't seem to make that much difference once we are into the play, because what they are saying to each other is with the openness of that early childhood time, and the obvious fact is that they are all really quite fond of each other.

-Clark Gesner

# Musical Numbers

## Act I

You're a Good Man, Charlie Brown

Schroeder

Snoopy

My Blanket & Me

The Kite

The Doctor Is In

Beethoven Day

The Book Report

## Act II

My New Philosophy

The Baseball Game

Glee Club

Little Known Facts

Supper Time

Happiness

# Cast

Henry Paul as *Charlie Brown*

Kaitlyn McMenamin-Boyé as *Lucy Van Pelt*

Kristian (Kiki) Petrovic as *Snoopy*

Jake Willis as *Linus Van Pelt*

Cara Bessey as *Sally Brown*

Broderick Wann as *Schroeder*

## **Ensemble**

Kristin Platts

India Urwin

Kaelynn Fong

Dimitri Yialeloglou

Zoe Nauenburg

# Band

James Court - Musical Director and Keyboard

Ian McCarthy - Drums

Robert Armour - Bass

Holly Britton - Keyboard

Anneke Rebel - Violin, Percussion

# Production Team

## **Director/Choreographer**

Kelly Roberts

## **Musical Director**

James Court

## **Lighting Designer**

Jordan LeFevre

## **Stage Manager**

Linor Wood

## **Set, Costumes and Props**

Cast and Crew

## **Lighting**

Jordan LeFevre, Martin Watson, Daniel Thompson

## **Sound Technicians**

Emma Fish

## **Crew and Stage Hand**

Georgia Brook and Alex Zaric



**Cast , Crew and Band**



**Crew and Band**



**Cast**



# From the Artistic Director

Kelly Roberts



This will be my third production at UCSSC Lake Ginninderra that I have directed and it seems to be more fun every year. The Peanuts Gang was always a part of my childhood; whether it was reading the comic or watching the loveable films. I was excited to be able to bring these characters to life on stage and relive all those great childhood memories. The students, not being very familiar with Charlie Brown and his friends, took on the task of learning about each of their characters and really relishing their childlike roles with great enthusiasm. The cast has done a wonderful job embodying these quintessential characters and really capturing the essence of the highs and lows of a five year olds life. The show has so much fun and enthusiasm written into each musical number and scene that it is impossible not to fall in love with these characters. We have had a great time rehearsing for the show and creating all the sets and props to bring the world of Charlie Brown to life and it is reflected in the students overall performances.

We hope you enjoy the playful songs, energetic dance numbers, colourful sets, and laugh out loud humour of this show. We also hope you have as much fun watching it as we did creating it!

# From the Musical Director

James Court

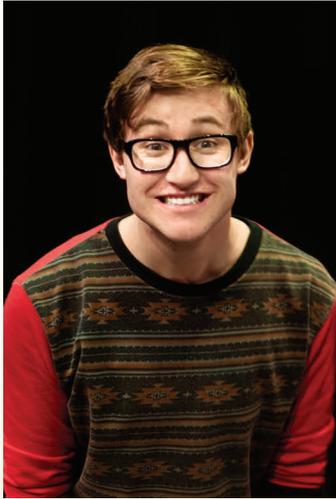


The music for *You're A Good Man, Charlie Brown* is very much a product of the era in which it was written. The children's cartoons of the 60s and 70s and the television series *Sesame Street* and *The Electric Company* all incorporated music of this style, the light, catchy children's music that provided a soundtrack to generations of children. The distinct themes tie the whole piece together and illustrate the familiar characters' moods and thoughts.

Holly has put together a fantastic band, including our bassist from *The Wedding Singer*, Rob Armour, and I'm excited to perform with musicians of such high calibre as Ian, Anneke, Rob and Holly.

The cast have really put in a phenomenal amount of work to get their heads around singing such a complex score, and they are to be commended on their commitment – after seven months, they're still incredibly fond of the show.

Special thanks to Kelly, for asking me back this year to musically direct the show, to Holly, who has co-ordinated the band so well, and also to Emma Fish, without whom, nobody would be heard!



Henry Paul as *Charlie Brown*

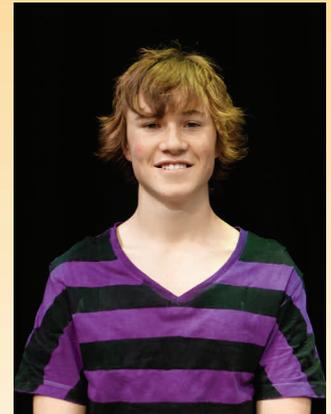
Kaitlyn McMenamin-Boye as  
*Lucy Van Pelt*



Kristian (Kiki) Petrovic as *Snoopy*



Cara Bessey as *Sally Brown*



Broderick Wann as *Schroeder*



Jake Willis as *Linus Van Pelt*



Kristin Platts - Ensemble



India Urwin - Ensemble



Kaelynne Fong – Ensemble



Zoe Nauenburg—Ensemble



Dimitri Yialeoglou  
- Ensemble

# Special Thanks To

The cast and crew of *You're a Good Man Charlie Brown* would like to give special thanks to Joe Willmott, Ian Phillips and the Furniture Construction class for their contributions to the set, Suzanna King, Gerard Barrett and Jenny Hanson for their help, the Staff of UCSSC Lake Ginninderra for their ongoing support and assistance, as well as Eclipse Sound and Lighting.



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