





# THE ADDAMS FAMILY

A NEW MUSICAL COMEDY

BOOK BY MARSHALL BRICMAN AND  
RICK ELIGE

MUSIC AND LYRICS BY ANDREW LIPA

BASED ON CHARACTERS CREATED BY  
CHARLES ADDAMS

BY ARRANGEMENT WITH ORIGIN  
THEATRICAL ON BEHALF OF THEATRICAL  
RIGHTS WORLDWIDE, NEW YORK

## Synopsis - Act 1

Gomez, Morticia, Fester, Grandma, Wednesday, Pugsley and Lurch have gathered -- where else? -- in the family graveyard, to celebrate life and death in a yearly ritual to connect with their past and ensure their future. But, at the end of the ritual, Fester blocks the ghostly Addams ancestors' return to their graves. Wednesday Addams, that irrepressible bundle of malice, has grown up and found love. The young man, Lucas Beineke, is from Ohio, and his parents are coming to dinner to meet the family. Wednesday begs her parents not to cancel the dinner, and exhorts the entire family to act as 'normal' as possible when Lucas and his parents arrive. Like any unconditionally loving family, the Addams's promise to do their best to oblige, while, lost somewhere in Central Park, young Lucas asks his parents to resist any judgements and all catastrophic conflicts, so both families can enjoy one normal night. Plotting to break up the happy couple, Pugsley steals a volatile potion from Grandma's private stash -- Acrimonium -- one swig of which is guaranteed to bring out the dark side in anyone who drinks it.

After what is likely a less-than-normal meal, Wednesday quiets the table for Lucas' surprise announcement. But Gomez reminds Wednesday that, before anything else happens, it's time for the traditional Addams family game, "Full Disclosure" -- during which everyone takes a sip from the sacred chalice and reveals something they've never told anyone. When it's Wednesday's turn, Pugsley seizes his chance! He secretly pours the Acrimonium potion in the chalice and passes it to his sister. But his plan to awaken the dark side in Wednesday goes horribly wrong when Alice, coughing, intercepts the chalice and downs the potion instead. A whole new Alice, very dark and uninhibited, is born. The powerful poison prompts her to reveal the long-buried problems with her marriage, humiliating Mal, who, fed up with all the weird and creepy events of the evening, makes to leave, with Alice and Lucas in tow. Wednesday blurts out the news: "Lucas and I are getting married!" Chaos engulfs both families like a tidal wave, and Fester, ever-helpful, urges the Family Ancestors to work some magic -- whipping up a sudden, terrible storm and trapping the Beinekes with the Addams family for the night.

## Synopsis - Act 2

While the storm rages, Wednesday packs a bag, but Lucas has no appetite for running away and getting married without his parents' blessing. Wednesday, furious at everything it means to be normal, and furious at herself for trying so hard to become somebody his parents would accept, leaves alone. One more of Gomez' foot-in-mouth episodes prompts Morticia to throw him out of her boudoir. Her world is changing and she's not ready, and her only comfort is knowing that death is waiting for her, just around the corner. But it is very cold comfort indeed. In the guest room, Alice, under the influence of the darkness potion, can no longer rhyme. Neither can she tolerate her husband's cynical attacks on Lucas and love.

Once the rains have stopped, Fester heads outside for a couple of hours of moon-bathing. Gomez stops Wednesday on her way out of the park. He realizes the thing he was most resistant to -- his baby girl's growing up -- is inevitable, and proper. He sees that she's a young woman in love. And that makes him happy. And a tiny bit sad. With her father's blessing, Wednesday offers Lucas one test to prove that he's The One. The test involves her skills with a crossbow, an apple, and Lucas standing with the said apple on his head in front of the family tree. The boy is afraid of death, but even more afraid of losing Wednesday. He chooses the possibility of death over the certainty of loss -- and wins.

Morticia packs a bag and is ready to leave. But the ancestors' spirits have led Gomez to find her. The other warring couples, Wednesday and Lucas, Alice and Mal, have made their peace. Now Gomez woos his wife with the promise of a tango - the irresistible expression of love between husband and wife. And Morticia cannot resist.

With all three couples reunited, Fester is emboldened to make his move, and launches himself to the moon. It's been a night of darkness. Everything's changed. And the new, extended family understands: The unknown may be frightening, the darkness overwhelming, but if we don't run from it, we may see our mysterious, miraculous lives finally illuminated. If we move toward the darkness, we might find love and acceptance. For when it is dark enough, we can see the stars.

### From the Director

The Addams Family Musical is the ultimate technical challenge in producing: a beloved and known set of characters, spooky theatrical effects and all the included oddities such as 'The Thing' to bring to life, without the use of any traditional film effects! With such a bizarre set of locations and circumstances needing to house these strange characters and their antics, it becomes important to establish a closer relationship with our intended audience – you. This led to the realisation of the vision to have the characters accessible on all sides, the audience very much a part of the action.

The enthusiasm to become involved with this musical was and continues to be incredible. So much so that two casts were employed from the outset as nobody (or thing) wanted to miss out on any of the action. Our band and cast have expanded to include both our incoming students and beloved alumni members. Even our excellent crew producing these many effects have been happily coerced into becoming technical 'Ancestors' in this uniquely staged version, testing their skills to the maximum.

With such a loving message to 'Live Before we Die', I encourage you to 'Move Towards the Darkness' with a light heart, appreciating the exceptionally hard work of all involved to bring this tale to life.

### From the Musical Director

The Addams Family's quirky cast of onstage characters has translated into a challenging selection of musical styles, random sound effects and the joining of the musical tidbits for our pit orchestra. The musicians have all taken this on with aplomb whether carving out a driving Latin as led by the rhythm section of guitar, keyboards, bass, drums and percussion or adding their own texture to the myriad of emotions as portrayed in string plucks, delicate woodwind solo lines or horn section stabs.

It has been a pleasure to work with the entire cast and crew in the realisation of this production which would not exist without the further support of staff, parents, families and helpers. The enthusiasm of all involved has brought this one to life and it can be safely assured that what you see before you will certainly not be remembered as "One Normal Night" ...!

## The Songs

Overture - Addams Theme  
 When You're An Addams  
 Fester's Manifesto  
 Two Things  
 Wednesday's Growing Up  
 Trapped  
 Pulled  
 One Normal Night  
 Secrets  
 Gomez's What If  
 What If  
 Full Disclosure Part 1  
 Waiting  
 Full Disclosure Part 2

## Interval

Just Around the Corner  
 The Moon and Me  
 Happy Sad  
 Crazier Than You  
 Not Today  
 Let's Live Before We Die  
 Finale: Move Toward the Darkness

## The Cast

(7, 9 August)

(8,10 Aug)

Gomez Addams:  
 Morticia Addams:  
 Uncle Fester:  
 Wednesday Addams:  
 Pugsley Addams:  
 Grandma:  
 Mal Beineke:  
 Lurch:  
 Lucas Beineke:  
 Alice Beineke:  
 Thing/ Tassel /Grim Reaper:  
 The Moon:

Tenzing Johnson  
 Natasha Lyall  
 Justice Georgopoulos  
 Jodie Haisman  
 Bec Refshauge  
 Emily Richards  
 Naris Suwanmuk  
 Jake Purvis  
 Caleb Hodgson  
 Audrey Helliwell  
 Christopher Nell  
 Emily Richards

Christopher Russel  
 Aneka Steel  
 Phoebe Edwards  
 Jason Boulton  
 Deanna Gifford  
 Emily Richards  
 Naris Suwanmuk  
 Samuel Owen  
 Caleb Hodgson  
 Audrey Helliwell  
 Christopher Nell  
 Emily Richards

The Ancestors  
 Conquistador  
 Caveman  
 Puritan  
 Ballerina  
 Flight Attendant  
 Gambler  
 Courtesan

Christopher Russel  
 Samuel Owen  
 Jason Boulton  
 Ella Reynolds  
 Aneka Steel  
 Phoebe Edwards  
 Deanna Gifford

Tenzing Johnson  
 Jake Purvis  
 Jodie Haisman  
 Ella Reynolds  
 Natasha Lyall  
 Justice Georgopoulos  
 Bec Refshauge

## The Band

Erin Hicks .....Violin  
Karinne Campbell .....Flute  
Gena Wade.....Clarinet / Tenor Sax  
Laura Coan.....Alto Sax  
Chris Cutting.....Trumpet  
Lockie Gyles.....Trombone / Tuba  
Zoey Haar.....Guitar  
Joella Keech.....Keyboard  
Imogen Rayner.....Bass Guitar  
Abha Modak.....Drums / Percussion  
Miah Crombie.....Drums / Percussion

## Production & Crew

Dale Thain.....Director  
Lane Moore.....Musical Director  
Georgia Pike.....Vocal Coach  
Dale Thain, Grayson Woodham & Karinne Campbell.....Choreography

Helen Mansbridge.....Stage Manager  
Elizabeth Newman & Isabelle Santos.....Technical Support  
Maximiliaan Van Den Boogaard.....Technical Support  
Angela Brim.....Technical Support  
Dana Packham.....Photography & Graphics  
Micah Chubb.....Sound Design

## Special Thanks!

Gerard Barrett  
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Michael Carnovale  
Naida Blackley  
Phillippa Scott  
Timothy Nell  
Tengo Tango  
Warehouse Circus  
William Cole Funerals

And all staff, students and community members  
who helped with supervision, props, costumes,  
Front of House and publicity.





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